Permit #F00019663

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019663 **Type of Permit:** FILMING **Release Date:** 09/03/2009

Production Company	BACON WAGON PRODUCTIONS LLC
Insured Company Name	BACON WAGON PRODUCTIONS LLC
Contact Phone No. 1	310-435-1523
Contact Phone No. 2	
Fax	
Address	12630 RUBENS AVE LOS ANGELES, California 90066
Production Title	MY DAD
Type of Production	Feature

Producer	Ben Karson
Director	Lonny Zion
1st AD	None None
Production Manager	Ben Karson
FilmL.A. Coordinator	Naomi Kajiyama
Location Manager	Ben Karson
Primary Phone	Mobile - 310-435-1523
Secondary Phone	Office - 310-386-5165
Location Assistant	None None
Primary Phone	Office - 000-000-0000
Secondary Phone	

Fees

Notification Charge	$210.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,636.00

Number of Locations 4

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Summary Information

Location

Permit Number F00019663
Production Company BACON WAGON PRODUCTIONS LLC
Insured Company BACON WAGON PRODUCTIONS LLC
Production Title MY DAD

Location Manager Ben Karson
Primary Phone Mobile - 310-435-1523
Secondary Phone Office - 310-386-5165

Location Address 12630 Rubens Ave, Los Angeles, CA, 90066

Location Names

Location Type Private Residence

Location Description

Film Dates 9/3/2009 - 9/5/2009 15:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	3

Filming Activities Camera on sticks; Equipment on property; Exterior MOS; Handheld equipment; Interior and exterior dialogue; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Film date of 9/2 canceled per B Karson on 9/1

Parking

Base Camp
Location Type : Location
Street : 12630 Rubens Ave

Crew Parking
Location Type : Location
Street : 12630 Rubens Ave

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Summary Information — Location

Permit Number F00019663
Production Company BACON WAGON PRODUCTIONS LLC
Insured Company BACON WAGON PRODUCTIONS LLC
Production Title MY DAD

Location Manager Ben Karson
Primary Phone Mobile - 310-435-1523
Secondary Phone Office - 310-386-5165

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91316

Location Names ANTHONY C. BEILENSON PARK

Location Type Park

Location Description ANTHONY C. BEILENSON PARK - ALSO KNOWN AS LAKE BALBOA

Film Dates 9/4/2009 - 9/4/2009 14:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document BaconWagon.MyDad.19663.PARK.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	3
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Exterior MOS; Handheld equipment; All on park property;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
FILMING AT LAKE BALBOA
1 lifeguard required

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number	F00019663	**Location Manager**	Ben Karson
Production Company	BACON WAGON PRODUCTIONS LLC	Primary Phone	Mobile - 310-435-1523
Insured Company	BACON WAGON PRODUCTIONS LLC	Secondary Phone	Office - 310-386-5165
Production Title	MY DAD		

Location Address Friends St & Via de Las Olas, Los Angeles, CA, 90272

Location Names

Location Type Intersection

Location Description

Film Dates 9/3/2009 - 9/3/2009 15:30 - 20:30

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Pacific Palisades July 2009.pdf
Palisades Bluff July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	3
Spot Check	1

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior MOS;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must comply with Pacific Palisades and Pacific Palisades - Bluffs conditions

Coordinator Note
No generator without presence of UFSO
Spot check ok per Capt Fowlks

Parking

Base Camp
Location Type : Private Parking Lot
Street : Private Lot at Swarthmore Av & La Cruz Dr

Crew Parking
Location Type : Private Parking Lot
Street : Private Lot at Swarthmore Av & La Cruz Dr

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Summary Information — Location

Permit Number	F00019663	**Location Manager**	Ben Karson
Production Company	BACON WAGON PRODUCTIONS LLC	Primary Phone	Mobile - 310-435-1523
Insured Company	BACON WAGON PRODUCTIONS LLC	Secondary Phone	Office - 310-386-5165
Production Title	MY DAD		

Location Address Lincoln Blvd & Palms Blvd, Los Angeles, CA, 90291

Location Names

Location Type Intersection

Location Description

Film Dates 9/7/2009 - 9/7/2009 18:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	2

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior Dialogue; Exterior MOS; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes Must obtain a separate permit with Caltrans for activities and equipment/vehicle placement on State freeways/highways

Parking

Base Camp
Location Type : Private Parking Lot
Street : 12630 Rubens Ave

Crew Parking
Location Type : Private Parking Lot
Street : 12630 Rubens Ave

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash. Use of City dumpsters or trashcans is prohibited.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST provide own restroom facilities.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

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F-19663
BACON WAGON PRODUCTIONS – MY DAD
(LAKE BALBOA)

- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions at all times. Monitor's instructions or judgment may override written guidelines.
- Park closes at sunset. Must leave the park when Rangers or Lifeguards close up for the evening, unless a monitor or lifeguard is assigned and present at your shoot after sunset.
- OK to have boat in the water.
- OK to have talent sitting in paddle boat.
- May not have any persons in the water at any time.
- Must be completely out of the water by sunset.

F-19663
BACON WAGON PRODUCTIONS – MY DAD
(LAKE BALBOA)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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SPECIAL FILMING CONDITIONS ADDENDUM
PACIFIC PALISADES BLUFF AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Palisades Bluff area is bounded by Bowdoin Street on the north, Temescal Canyon on the west, Palisades Park on the east and Via De Las Olas on the south. Streets in the area are very narrow, and filming activities can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **No equipment vehicles may be parked on Friends Street and Beirut Street.**
- **A maximum of three (3) trucks may be parked in the area.** *They must be parked on one side only of the filming location block or in areas approved by FilmL.A.*
- **Parking on Via de las Olas is prohibited. Production companies may use stake beds to load and unload equipment in front of filming location only.**
- **Catering on the bluff area of Via de las Olas is strictly prohibited.**
- **When filming at 326 Swarthmore Avenue, parking is permitted on the west side of Swarthmore Avenue only. Street is narrow and the east side of the street is already posted 'No Parking anytime'.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Special Filming Conditions.

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